

# Die Meistersinger von Nürnberg

## Vorspiel

Richard Wagner  
(arr. komoriss)

Sehr mässig bewegt (Allegro Molto Moderato)

ff Sehr kräftig (molto vigoroso)

Red. \* (trill)

Measures 1-6: The score begins with a grand staff in C major and 3/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A trill is marked in the left hand at measure 6.

7

sempre f

Measures 7-11: The music continues with a consistent rhythmic pattern. The dynamic marking 'sempre f' (always forte) is indicated, and the texture remains dense with many notes.

12

rinforzando cresc. ff

Red. \* (trill)

Measures 12-15: The music builds in intensity. 'rinforzando' (rinf.) and 'cresc.' (crescendo) markings lead to a 'ff' (fortissimo) dynamic. A trill is marked in the left hand at measure 15.

16

Measures 16-20: The music continues with a similar rhythmic pattern, maintaining the forte dynamic. The right hand has a more active melodic line.

21

Measures 21-24: The music continues with a similar rhythmic pattern, maintaining the forte dynamic. The right hand has a more active melodic line.

25

tr. A

meno f ausdrucksvoll (espressivo) dim.

Measures 25-28: The music concludes with a trill in the right hand at measure 25, marked 'A'. The dynamic marking changes to 'meno f' (mezzo-forte) and 'ausdrucksvoll (espressivo)'. The piece ends with a 'dim.' (diminuendo) marking.

29 *più p* *p* *dim.* *dim.*

32 *dim.* *dolce*

35 *più p* *poco rall.* *pp* *Tempo I* *cresc.*  
*Ein wenig rallent. (un poco rallent.)*

38 *f* *più f* *sempre staccato* *f*

**B**  
 41 *sehr gehalten (ben tenuto)* *f* *f* *3* *f*

46 *tr* *f*

51

51

tr 3

3

3

tr 3

Detailed description: This system contains measures 51 through 54. The right hand features a series of chords and a melodic line with trills and triplets. The left hand has a triplet of eighth notes in measure 52 and another triplet in measure 54. A fermata is placed over the final measure.

55

55

tr

tr

C

sehr gehalten (molto tenuto)

ff

8

Detailed description: This system contains measures 55 through 59. It includes trills in measures 55 and 57. A 'C' time signature change occurs in measure 58. The instruction 'sehr gehalten (molto tenuto)' is written above the staff, and 'ff' is written below. A fermata is present in measure 59.

60

60

Detailed description: This system contains measures 60 through 64. The right hand has a continuous melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines.

65

65

f espressivo

Detailed description: This system contains measures 65 through 69. The instruction 'f espressivo' is written in the right hand. The music features a dense texture with many slurs and accents.

70

70

> espr.

sempre ff

Detailed description: This system contains measures 70 through 74. The instruction '> espr.' is written above the right hand. 'sempre ff' is written below the right hand. The music continues with a complex melodic and harmonic structure.

75

75

più f

Detailed description: This system contains measures 75 through 79. The instruction 'più f' is written below the right hand. The right hand has a melodic line with slurs and accents, while the left hand has a more active bass line.

4  
79 8

83 8

**Bewegt, doch immer noch etwas breit.**  
(Animato ma sempre moderato)

87 **D** *molto espr.*

91

94 *poco rall.*

97 **E** **Mässig im Hauptzeitmaß (Moderato Tempo I)**

100

*p* *p* *p*

*p* *p* *p*

103

*p dolce.* *p* *più p* *p cresc.*

*p* *p* *p*

*leidenschaftlicher (più appassionato)*

106

*6* *f dim.* *p dolce* *poco marc.*

*p* *p* *p*

109 **F**

*p cresc.* *f* *f*

*p* *p* *p*

112

*p dolce* *f* *p sehr zart (dolciss.)* *espr.*

*p* *p* *p*

115

*p* *poco cresc.*

*p* *p* *p*

117

*più cresc.*

*mf* *più cresc.*

*mf*

120

*molto cresc.*

*p* *sehr kurz (molto staccato)*

**G**

123

*p* *cresc. legatissimo.*

126

*f* *p*

129

131

*p* *cresc.*

133 *tr* *p cresc.* *6* *3* *3*

135 *molto cresc.* *cresc.* *3* *3*

137 *f* *dim.* *p* *3*

139 *sf* *p* *p* *poco cresc.* *sempre stacc.*

141 *sfz* *p* *p* *ma un poco cresc.*

143 *sfz* *p ma sempre cresc.*

146

148

*sehr ausdrucksvoll (molto espressivo)*

150

152

155

**J** *sehr ausdrucksvoll (molto espress.)*

158

162

pp p mp p mf mf

Detailed description: This system contains measures 162 through 165. The right hand features a complex, flowing melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. Dynamics range from pianissimo (pp) to mezzo-forte (mf).

166

pp sempre più appassionata  
cresc. poco a poco mf mf

Detailed description: This system contains measures 166 through 169. The right hand has a more rhythmic, chordal texture with slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *pp* is followed by the instruction *sempre più appassionata cresc. poco a poco*, leading to *mf* dynamics.

170

mf cresc.

Detailed description: This system contains measures 170 through 172. The right hand has a very active, sixteenth-note melodic line with many accents. The left hand has a simpler accompaniment. The dynamic marking is *mf* with a *cresc.* instruction.

173

K  
sehr feurig (con fuoco)

Detailed description: This system contains measures 173 through 176. A key signature change is indicated by a 'K' in a box. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The instruction *sehr feurig (con fuoco)* is present.

177

ff più f

Detailed description: This system contains measures 177 through 179. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *più f*.

180

ff

Detailed description: This system contains measures 180 through 183. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present.

183

*sempre piu f*

186

*ff* **L**

189

193

**M** *Sehr gewichtig (molto pesante)*  
*f*  
*stacc.*

197

200

*piu f*

203 *ff*

3 3 3 3 3 3 3 3 3 3

206

3 3 3 *ff* tr tr tr tr

210 *ff* *ff*

8 tr tr tr tr *ff* *ff* N

215

218 *ff*

221